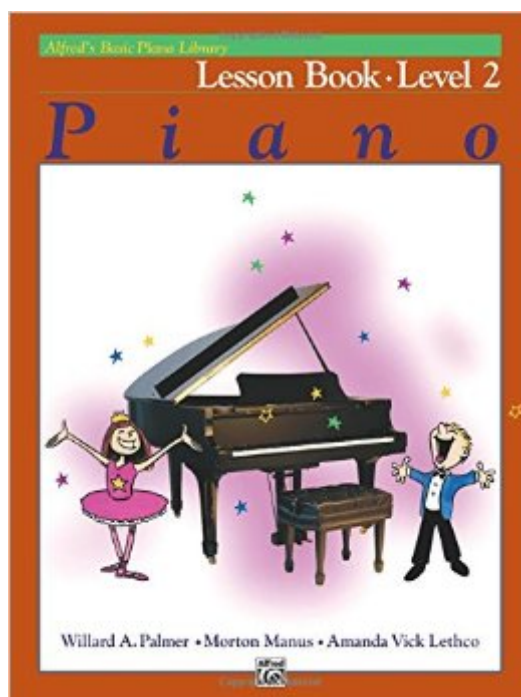


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# Alfred's Basic Piano Library Lesson Book, Bk 2



## Synopsis

This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 2 continues where Level 1B finishes. This book introduces dotted half notes and dotted quarter notes, plus intervals of 6ths, 7ths and octaves. Teaches greater movement of the hands, including crossing two over one and scalework. Students will also learn more about triads, primary chords, and blocked and broken chords. Songs Include: 18th Century Dance \* Alouette \* Blue Scales \* Calypso Carnival \* The Can-Can \* Cockles and Mussels \* The Galway Piper \* Get Away! \* Got Lotsa Rhythm \* Kum-ba-yah! \* Lavender's Blue \* London Bridge \* Lone Star Waltz \* Malaguena \* Nick Nack Paddy Wack \* Ode to Joy \* Oh! Susanna! \* On the Bridge at Avignon \* Our Special Waltz \* Prelude \* Red River Valley \* Sarasponda \* Square Dance \* When You Grow Up \* Why Am I Blue?

## Book Information

Series: Alfred's Basic Piano Library

Paperback: 48 pages

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Product Dimensions: 0.2 x 8.5 x 11.5 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (48 customer reviews)

Best Sellers Rank: #2,661 in Books (See Top 100 in Books) #6 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Theory](#) #6 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques](#) #9 in [Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises](#)

## Customer Reviews

As a piano teacher for over 20 years, the Alfred's series remains my favorite. My students enjoy the songs which makes practice time much more enjoyable. In my beginning years as a teacher, I used another method, but found the songs unpleasant and the students more reluctant to practice. I thought I hit the jackpot when I stumbled upon these Alfred's books. The kids loved their songs and were excited over them. I have been using them ever since.

I am a piano teacher, and always use the Alfred books for my students. They are slow-paced, which is easily customizable to each students' learning pace. For the faster-learning students, I supplement the books with extra theory discussion and work.

As I own a Music Academy, at any time we have 5-10 Piano instructors, and yes we talk about books and lesson plans. As my daughter was in lessons with one of our instructors, we had many conversations about different books, as a parent, I can see that because of the way it is written for children, it is a really nice entertaining book and Alfred has these books concentrating on Level 1 & 2 then up to Level 6. Most of the time the first two levels are split into a few volumes, while the latter are single volumes, all worth getting in order, of course. For Adults? Wait it's a children's book??? Exctly and what we have really come across, as I started taking lessons with the instructors at our academy and of course, I have the adult book, but being a guitarist, this is a new instrument for me. As was explained and is true, the children's book takes a much longer span to cover more material, while the adult book does not. What this means is that the adult book may concentrate on fingering for a page or so and then assume, you have it down and jump to the next step. The children's book does not do this it spends more time and creates more of a solid base for you as a child or adult. So don't be as fast as I was to get the adult book, until you've spent some time with these. Average price range should be from \$6-10 each book. Hope the review helps shed some light and understanding, it's a great book throughout all the levels and add-ons.

I've used the Alfred's Basic Piano Course to teach my students piano for years. It guides me through teaching the music theory my students need and also progresses through the various levels at a rate that's quick enough to keep my students from getting too bored! I also use their Piano Solo books for recital pieces, etc. Excellent and challenging series for piano students of all levels- from 1A up. When you get into books 4,5, and 6, the pieces have some decent substance and provide plenty of challenge.

My kids use this series of books for their piano lessons. They started at age 5 and 6 and have done well with these books. They like the pictures as well as the included songs. The books do a good job of building piano skills from the very basics. The style does seem targeted toward younger kids, so I don't think it would be the best choice for a teenager or adult learning piano, but has been perfect for my kids.

I usually use the Premier series from Alfred of the Piano Adventures series with the Music Tree series because this series moves too quickly for most students, but it's a great resource when a student needs to repeat a level before going on to the next level of the Premier series.

I started teaching my son (I'm not a piano teacher by any means), but it was great for me to be able to use and teach him based on my own playing ability. My mom teaches and recommended this course and it has been a good set of books. My son learns things quickly himself, so he was able to go through much of it on his own and did a great job.

I love the Alfred series and have used them for years! The only reason I'm writing this review, however, is to suggest an edit to the product description. Dotted half notes are actually introduced in Book 1 (the orange one) in the song "Sailing". By level 2, your pianist should DEFINITELY know what a dotted half note is! :)

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